

BIOGRAPHY

Christi Denton is a Portland based composer and sound installation artist who works with found sounds, electronics, and homemade and modified instruments. She has a degree in Music Composition from Mills College and a graduate certificate from the Centre for Composition of Music Iannis Xenakis (France).

Christi has built giant chimes as part of the Music for People & Thingamajigs Festival and amplified exhibits in the Exploratorium. She played at the Spark Festival and has been featured on flasher.com. Her music is part of the exhibit *Six Seconds Around Me* in the Casoria Contemporary Art Museum in Italy. In 2011 and 2012, her work was featured in collaborative performances for Ten Tiny Dances at the Time Based Art Festival in Portland, where dancers controlled music through light and flex sensors. She competed in the 2012 Guthman Instrument Competition, was in residency at Caldera in 2014, and has played in every Electrogals festival since 1995.

SELECTED PROJECTS

- Artist in Residence at Caldera (Oregon), January 2014. Work there included progress on an untitled piece using sensors about the weather and teaching a Theremin building workshop.
- The *LAMOSO* is a laser/photogate MIDI controller that Christi built for *de/construction* (2011), a collaboration with choreographer Danielle Ross. The instrument was first performed at an Electrogals fundraiser in May 2011, and was recreated for the 2011 Time Based Art festival as part of the 'best of' Ten Tiny Dances/25. It was a finalist in the 2012 Guthman Instrument Competition.
- *merge* (2008) is a 8 minute video/sound piece created by Christi Denton (sound and video) and Gene Kunze (video). It was played at the *Spark Festival of Electronic Arts and Music* in 2008, and is featured on flasher.com.
- *IX Pieces for UPIC* (2003) was created with a Unite Polyagogique Informatique du CEMAMu (UPIC – a computerized musical composition tool devised by composer Iannis Xenakis in the 1970s). A UPIC allows you to "draw" your music - the sound waves, the envelopes, the timbres, and how all those things fit together. *IX Pieces for UPIC* is frequently used by professors and lecturers as an example of the type of piece that can be created with a UPIC (e.g., the UPIC Wikipedia page)
- *Working Girl* (2003) is a tape piece comprised of 60 recordings of women working on various tasks. The women recorded include firefighters, mothers, beauty pageant winners, zookeepers, welders, musicians, baristas, activists, train engineers and warehouse workers - women from all walks of life doing every kind of job. The piece had widespread performances and was played daily on community radio in Osaka, Japan in 2004 and 2005.
- Electrogals (1995-present) was founded to promote women in electronic music. As one of three long time board members (the sole 'staff' of the organization), Christi has (among other things) planned concerts and weeklong festivals that have featured the work of numerous composers, run workshops, and recruited and networked with other women who do electronic music.

SELECTED PERFORMANCES

- March 8, 2013: Commission by the *Free Marz String Trio* as part of *March Music Moderne* and in celebration of the 100th anniversary of Stravinsky's *Rite of Spring*.
- September 8, 2012: Musician Heather Perkins, dancer Renee Sills, and Christi collaborated on *Between Two Points at Ten Tiny Dances* at the *Time Based Art Festival*.
- July 26-28, 2012: Christi collaborated with choreographer Danielle Ross on *The Loveliest Landscape*, a 40-minute dance/music piece that included sound and light sensors (Conduit Dance, Portland, OR).
- March 3, 2012: Christi performed in the *Wayward Music Series* in the Chapel Performance Space in Seattle, WA as part of an Electrogals event.

- February 16-17, 2012: Christi and her laser MIDI controller, the LAMOSO, was a finalist in the *Guthman Musical Instrument Competition* in at Georgia Tech in Atlanta, Georgia.
- Oct 8-16, 2011: Performed in *Electrogals 2011: Gals Gone Wired* at Disjecta (Portland, OR)
- Sept 10, 2011: Collaboration with choreographer Danielle Ross at *Ten Tiny Dances* at the *Time Based Art Festival* (Portland OR).
- June 27, 2010: Performed in *ElectroGals 2010: Call and Response*, at Disjecta in Portland Oregon.
- June 2008 - present: Gene Kunze and Christi Denton had a music/video installation in *Sguardi Sonori 2008*, an Italian festival of media and time based art. This entire installation was then permanently moved to the CAM_Casoria Contemporary Art Museum in Naples, Italy.
- Feb 2008: *merge* was featured in the *Spark Festival of Electronic Arts and Music*, in Minneapolis, MN.
- Nov 2004 - 2005: *Working Girl* was played daily on Radio Lavalamp (Community Radio, Osaka, Japan)
- May 2003: Installation of large wind chimes during the closing of the *6th Annual Music for People and Thingamajigs* in San Francisco.
- March 2003: Arrangement of Lou Harrison's *King David's Lament for Jonathan* performed during *Other Minds 9* by the SF Opera Singers and the SF Gay Men's Chorus in San Francisco CA.
- Jan 2003 - Apr 2003: Composer in *Klavier Nonette*, an installation created by Trimpin, of coin-operated electromechanically played toy pianos at Jack Straw in Seattle WA.
- May 2001: *Ambient Symphony* and *Resonant Loop* installed at the San Francisco Exploratorium.

SELECTED PRESENTATIONS

- February 2013: Presentation on interactive electronics to Rose Bond's *Intermediate Animated Arts: Installation class* at Pacific Northwest College of Art (Portland, Oregon)
- February 2012 and July 2012: Presentation on collaboration between disciplines with Danielle Ross at the *Lucky Penny* in Atlanta, Georgia and at *Conduit Dance* in Portland, Oregon
- October 2011: Taught a 'How to Compose Music on the iPad' workshop at the *Electrogals Festival* at Disjecta (Portland, Oregon)
- May 2010: Lecture on Max/MSP and electronic music to Mary Wright's *Electronic Music class* at Portland Community College (Portland, Oregon)

EDUCATION

2004: Graduate Certificate in Electronic Music at the Iannis Xenakis Centre de Creation Musicale (Paris, France), studying with Gerard Pape, Jean-Claude Risset, Trevor Wishart, and Curtis Roads.

2000: Bachelor of Arts in Music Composition at Mills College (Oakland, California), studying with Wendy Reid, Pauline Oliveros, Fred Frith, Maggi Payne, Chris Brown, Christian Wolff, and John Bischoff.

PROFESSIONAL EXPERIENCE

- Denton and Denton Environmental (2007-present): small business owner (Portland, OR)
- Thetus (2012-2014): user interface developer for a software company (Portland, OR)
- Medecins du Monde (2005): logistician (Paris, France and Sri Lanka)
- Other Minds (2001-2003): information manager for a music non-profit (San Francisco, CA)

PROFESSIONAL AFFILIATIONS

- *Electrogals* (1995-present): board member of a women's electronic music organization
- American Music Center (2002-2010 [AMC reorganized in 2010, and their composition arm became American Composers Forum]): member
- American Composers Forum (2010-present): member